



# Keith Singleton

**ACTOR / VOICEOVER ARTIST / WRITER**

## STATISTICS

HEIGHT: 6', BUILD: Medium, PLAYING AGE: 36 - 46, HAIR: Brown / Curly, EYE COLOUR: Brown

## STAGE

(Year, Character, Show, Production Company, Director)

- 2024, Katurian, THE PILLOWMAN, Prime Cut / The Lyric, Emma Jordan
- 2024, Pan, VECTION, Headrush - Ireland, Jonathan M. Daly
- 2023, Widow Twankey, ALADDIN, GBL Productions, Stephen Beggs
- 2023, DJ Fizzy Fizzle, THE HEN DO, GBL Productions, Seón Simpson
- 2023, Martin, SOMETHING DIFFERENT, Tinderbox Theatre Company, Patrick J O' Reilly
- 2022, Fairy Gorgeous, CINDERELLA, GBL Productions, Stephen Beggs
- 2022, Fionntan, THE GAP YEAR, The Lyric / Commedia of Errors, Benjamin Gould
- 2021, Smee, THE UNTOLD TRUTH OF CAPTAIN HOOK, Replay, J Kernoghan-Reid
- 2021, Danger Dan, CURTAINS, Replay Theatre Company, Janice Kernoghan-Reid
- 2020, Prince Ponce, BEAUTY & THE BEAST, GBL Productions, Patrick J O' Reilly
- 2019, Kevin, THE WORST CAFÉ IN THE WORLD, Big Telly Theatre Company, Zóe Seaton
- 2019, Ryan Cashy, BELFAST 1919, Manifesto Poetico, Carlos Garcia Estévez
- 2019, Trinculo, THE TEMPEST, Creation Theatre Company, Zóe Seaton
- 2018, Genie, ALADDIN, GBL Productions, Patrick J O' Reilly
- 2018, Pascal, FREAK SHOW, Big Telly Theatre Company, Zóe Seaton
- 2018, Sock, HUBERT & THE YES SOCK, Tinderbox Theatre Company, Patrick J O' Reilly
- 2017, Peter Pan, HANSEL & GRETEL, The MAC, Rhiann Jeffrey
- 2017, Decky, SINNEAD 'ONE NIGHT ONLY FOR TWO NIGHTS', The MAC, Tracy Martin
- 2017, Sandwich, MADAME GENEVA, Macha Productions, Cara Kelly
- 2016, Rob, LOOKING DEADLY, Show In A Bag, Amy Conroy
- 2016, Keith, IGNITION, Tinderbox Theatre Company, Patrick J O' Reilly
- 2016, Seamus, PUCKOON, Big Telly Theatre Company, Zóe Seaton
- 2015, Buttons, CINDERELLA, LANA Productions, Lisa May
- 2015, Roger Carney, MY ENGLISH TONGUE MY IRISH HEART, Green Shoot, Martin Lynch
- 2015, Billy Paterson, THE GIFT, Cahoots N.I., Bosco McAneaney
- 2014, Robert, DAMAGE, Outburst, Patrick J O' Reilly
- 2014, Kenny, ONE SANDWICH SHORT OF A GENIUS, Big Telly T.C., Zóe Seaton
- 2013, Igor, HATCH, The MAC, Patrick J O' Reilly
- 2012, JP, The Scarlet WWWeb, Big Telly Theatre Company, Zóe Seaton
- 2012, Modern Man, Future Is\_\_\_\_\_, Little Room Productions, John Currivan
- 2012, Everhard Guzman, MELMOTH THE WANDERER, Big Telly T.C., Zóe Seaton
- 2011, Charlie, A CHRISTMAS WISH, Boil In The Bag Productions, Eamonn Owens
- 2008, Edgar Wallace, THE CASE OF THE FRIGHTENED LADY, Bruiser T.C., Lisa May
- 2006, Master Magician, CUCHULAINN, Cahoots N.I., Zóe Seaton
- 2005, The Vizier, ALADDIN, The Gaiety Theatre, Carole Todd
- 2005, Albert Svensson, THE LITTLE MERMAID, Big Telly Theatre Company, Zóe Seaton
- 2004, White Rabbit, ALICE, PBM Musicals, Paul Boyd

## TELEVISION / FILM

- 2024, Richard, BREEDERS, Fantastic Films, Suri Grennell
- 2023, Liam, THE DRY (Season 2), Element Pictures, Paddy Breathnach
- 2023, Anthony, BIEN CUIT, Gajardo Films, Simon O' Neill
- 2021, Kevin, DISPENSARY OF DEATH, Gajardo Films, Simon O' Neill
- 2021, Sean MacCarnyson, MACCARNYSONS, Tumble Circus, Ken Fanning
- 2020, Mistlejoe McJingles, A bELFast CHRISTMAS, Brassneck, Tony Devlin
- 2019, Michael the Smuggler, SOFT BORDER PATROL 3, The Comedy Unit, Marc McElroy
- 2018, Michael the Smuggler, SOFT BORDER PATROL 2, The Comedy Unit, Keri Collins
- 2017, Michael the Smuggler, SOFT BORDER PATROL, The Comedy Unit, Noddy Davidson
- 2009, Thomas Johnson, BÁSÚ, TG4/Black Rock Pictures, Jerry O'Callaghan
- 2009, Taxman, DENTAL BREAKDOWN, Rocket Productions, Ian Power

## CONTACT

07849016780  
 00353879625328  
 keithsingletonactor@gmail.com  
 Voicebank - 0035312351020

## TRAINING

- SPATIAL DRAMATURGY
  - Manifesto Poetico, Belfast
- CLOWN THROUGH MASK
  - Sue Morrison, Toronto
- CLOWN
  - Ira Seidenstein, Belfast
- PERFORMING ARTS
  - The Liberties College 2000-2003

## SKILLS

Improvising, Hosting,  
 Singing, Dancing, Driving,  
 Diving (PADI Open Water), &  
 Refereeing (Qualified Soccer Referee)

## ACCENTS

Keith has an excellent ear for accents



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## WRITING

2023 - SOMETHING DIFFERENT - Theatre

2016 - LOOKING DEADLY (Co-Wrote with Niamh McGrath) - Theatre

## AWARDS

2024 - UK Theatre Awards - Best Performance in a Play - Nomination

2024 - Underground Cinema Film Awards - Best Actor - Nomination

## REVIEWS

### The Pillowman

*'Keith Singleton's Katurian is a quietly powerful, touchingly vulnerable and intelligent performance.'*

- British Theatre Guide (Michael Quinn)

*'The character of Katurian is delivered with pin-sharp precision by Keith Singleton.'*

- The Irish Times (Jane Coyle)

*'The cast is led by the outstanding Singleton, a natural and skilled storyteller, much like his weighted role as Katurian. Even in the darkest moments of interrogation, Katurian's passion for his stories shines through his physicality, as he breathes life into each story.'*

- The Arts Dispatch (Orla Keaveney)

*'Through a combination of nervous submission, brazen self-defence and manic humour, Singleton's Katurian doesn't miss a beat.'*

- The Stage

### The Gap Year

*'Keith Singleton oozes empathy and charisma as he flits between characters.'*

- Alan in Belfast

### The Untold Truth of Captain Hook

*'Keith Singleton is an actor with a sparkle in his eye and a voice and a toolkit of gestures that draw the audience into his confidence.'*

- Alan in Belfast

### The Tempest

*'Keith Singleton as Trinculo is particularly skilled in charming audience members.'*

- The Stage

### Hansel & Gretel

*'Keith Singleton fizzes and crackles with tireless energy as Peter Pan exuding compact physicality.'*

- Culture Northern Ireland

### Madame Geneva

*'Keith gets the biggest laughs exploding with outrage as gin sodden wenches place their hands upon his person! His is a rolling tide of period perfect invective.'*

- Culture HUB

### Looking Deadly

*'Like David Benwick, or an unsentimental Richard Curtis, McGrath and Singleton's comedy is tight and brilliantly sustains mirth and merriment, to the point where an hour in their company is not quite enough. You sense they have many more caricatures in their locker.'*

- The Big List

### Puckoon

*'Keith Singleton's portrayal of an Ulster Unionist with loose dentures could be spun off into a whole show of its own.'*

- Alan in Belfast

### Damage

*'The shakes, sweating and tortured speech patterns as Robert & Louise edge nearer on the counterpane make Keith Singleton's performance a brilliant piece of naturalism.'*

- Culture Northern Ireland (Jane Coyle)

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